1893
June 10
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CATALOGUE

OF

THE SELECT COLLECTION OF

PICTURES,

BY OLD MASTERS,

OF

JOHN PEMBERTON HEYWOOD, ESQ.,

DECEASED,

Late of Norris Green, Lancashire, and Cloverly Hall, Shropshire;

AND

THREE PICTURES, from the Collection of

DR. WILBERFORCE,

Late Bishop of Winchester:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 10, 1893,

AT TWO O'CLOCK.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 10, 1893,

AT TWO O'CLOCK.

The following are from the Collection of JOHN PEMBERTON HEYWOOD, Esq., deceased, late of Norris Green, Lancashire, and Cloverly Hall, Shropshire.

PICTURES.

J. VAN ARTOIS.

47 A WOODY LANDSCAPE, with travelling peasants and a hawking party advancing on a road in the foreground
55 *in.* by 44 *in.*

NICHOLAS BERCHEM.

48 THE MOUTH OF AN ITALIAN RIVER, with picturesque buildings and a ship careened on the opposite shore, a group of peasants with animals near a fountain
26½ *in.* by 35 *in.*
Signed, and dated 1654
Engraved

PIETER DE BLOOT.

49 AN INTERIOR OF A KITCHEN, with a peasant family at a repast, and utensils

15 *in.* by 19¾ *in.*

Signed

JAN HACKERT AND JAN LINGELBACH.

50 AN ITALIAN RIVER SCENE, with timber rafts, a peasant with a horse and cart, and sportsmen with dogs, on a road in the foreground by J. LINGELBACH

31½ *in.* by 39½ *in.*

Signed

JAN VAN DER HEYDEN AND ADRIAN VAN DE VELDE.

51 A STREET IN A DUTCH TOWN, with picturesque buildings on either side, and at the end the tower of a stone church seen beyond, shops and a bowling alley on the left, with several figures and poultry introduced by A. VAN DE VELDE

22 *in.* by 27 *in.*

Signed

PIETER DE HOOCH.

52 A VIEW IN A DUTCH TOWN, with picturesque red-brick buildings on both sides, and a stone church behind in the distance, and numerous figures

47 *in.* by 41 *in.*

Signed

SOLOMON DE KONINCK.

53 AN INTERIOR, with a merchant seated at his desk, mending a pen

26½ *in.* by 20 *in.*

Signed, and dated 1639

PHILIP DE KONING.

54 A BIRD'S EYE VIEW, over an extensive landscape, with buildings and a winding river in the distance, figures and animals on a road in front

56½ *in.* by 68½ *in.*

NICHOLAS MAAS.

55 A VIEW IN FRONT OF A CHATEAU, with a gentleman in black dress pointing with his left hand to an open door, his wife seated nursing a child, another child at her side offering a pear, a boy holding a hawk, a girl with a basket of fruit, and child holding a doll, near a bridge leading to a ruined building

54½ *in.* by 82 *in.*

AART VAN DER NEER.

56 A RIVER SCENE, with boats, and men drawing a net, a village church and other buildings on the right, beyond a group of trees, a man hewing wood in the foreground

33 *in.* by 46 *in.*

Signed

ADAM PYNACKER.

57 A Woody Landscape, with two peasants on a road, a felled tree in the foreground

16¾ *in.* by 20½ *in.*

F. ZUCCARELLI.

58 An Italian River Scene, with figures

15 *in.* by 18 *in.*

The following are from the
Collection of SAMUEL WILBERFORCE, D.D.,
late Bishop of Winchester.

RAFFAELLE.

59 LA BELLE JARDINIERE

From the Collection of the late Baronne de Fleury, in whose family it had been for many generations. It differs in many respects from the Louvre picture. The stamp of Francis I. is in the left hand corner. No such mark exists on the picture in the Louvre

48 *in.* by 31 *in.*

MIERIS.

60 A LADY PLAYING WITH A SPANIEL—*on copper*
16 *in.* by 13 *in.*

JACOB RUYSDAEL.

61 A RUINED CASTLE—*signed*
14½ *in.* by 11½ *in.*

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.